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Bogeyman (/ ˈb ɒ ɡ eɪ m ɛ n, ˈb ɒ ɡ eɪ i-/; usually spelled boogeyman in the U.S.; also spelled bogieman or boogie man; see American and British English spelling differences) is a common allusion to a mythical creature in many cultures used by adults to frighten children into good behaviour. This monster has no specific appearance, and conceptions about it can vary drastically from ...

Bogeyman - Wikipedia

Medieval Japan was a time period where publications such as Emakimono, Otogizōshi, and other visual depictions of yōkai started to appear. While there were religious publications such as the Jisha Engi (齋社縁起), others, such as the Otogizōshi, were intended more for entertainment, starting the trend where yōkai became more and more seen as subjects of entertainment.

Yōkai - Wikipedia

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This webpage is for Dr. Wheeler's literature students, and it offers introductory survey information concerning the literature of classical China, classical Rome, classical Greece, the Bible as Literature, medieval literature, Renaissance literature, and genre studies.

Literary Terms and Definitions: R - Carson-Newman College

Hannah Arendt and the Banality of Evil. Hannah Arendt coined the term "banality of evil" while covering the 1961 trial of Adolf Eichmann, a Nazi official charged with the orderly extermination of European Jews. Arendt herself was a German-Jewish exile struggling in the most personal of ways to come to grips with the utter destruction of European society.

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